Palace Gets Scorching Film; 'Capt. Hornblower' Arrives

By Jay Carmody

"ACE IN THE HOLE." a Paramount picture, produced by Billy Wilder; directed by Wilder, written by Wilder. At the Palace.

The Cast.

Charies Tatum Kirk Douclas Lorraine Jan Sterling Herbie Cook Boot Porter Hall Jan Sterling
Bob Arthur
Porter Hall
Frank Cody
Richard Benedict
Ray Teal
Lewis Martin
John Berkes
Frances Domingue
Gene Evans
Frank Jagues Charies Tatu Lorraine Herbie Cook Jacob Q. Boot Mr. Federber Leo Minosa Sheriff McCaule Papa Minosa Mama Minosa Deputy Sheri Smollett Dr. Hilton Frank Jaques Harry Harvey Bob Bumpas Geraldine Hall Radio Announ Mrs. Federber ouncer

There will be some who think

swings from its heels at the mor- Horatio Hornblower. been more so than in this first of such dimensions.

toward outweighing the sometimes its sailors. grotesquely exaggerated elements

man's dim-witted, hard-bitten coming monotonous. wife. He diverts the rescue party

ly stories that attract the morbid- nought, the Natividad. like flies to his carnival. Once These two fierce encounts

of his villainous reporter.

exciting blend of the elements courtship. that go into maddog journalism. Its weakness is that it never pauses to realize that decent newspapermen-the ones ostensibly thwarted every step of the way by Douglas-might be just as clever in their techniques as he is.

The fact is that they do have a way of dealing with unmitigated heels, even one played with such authority as Douglas who here excels the lowlife he impersonated in "The Champion."

Wilder is hard put to conceal this truth in giving his man his head, but he is given a wonderful assist by the dominant character in "Ace in the Hole." Douglas' reporter is a man not only without a scruple. He is also cursed with an inordinate pride in his power over the mob and an enormous dexterity in exploiting it. He has spent a professional lifetime perfecting his technique for just such an opportunity as he is given and what he makes of it is potent beyond his own awareness.

Subordinate characters are almost as powerfully played, the sleazy young wife by Jan Sterling, the decent editor by Porter Hall. the trapped man by Richard Benedict and the opportunist sheriff by Ray Teal. Whatever its distortions, "Ace

in the Hole" makes of these screen figures no one is likely soon to

AMUSEMENTS.

LATE SHOW TONIGHT & TOMORROW NIGHT - 11:45 p.m. AT ALL 3 THEATRES An Event So Big - 3 Theatres at One Time Virginia Gregory PECK MAYO **Captain Horatio** Hornblower Now Color by TECHNICOLOR showing

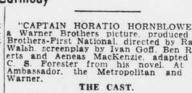
WARNER - AMBASSADOR Apen 10:45 z.m. Open 12:45 g.m.

METROPOLITAN Open 10:45 z.m. TALLULAH

BANKHEAD n Alfred Hitchcock's production IFEBOAT" by John Steinbeck

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"BANCE MAGIC—in Technicolor BALLET RUSSE DE MONTE CARLO Offenbach's "Gaite Parisienne" Rimsky - Korsakov's "Capriccia Espagnol Also KATHERINE DUTHAM Roth's LITTLE

EVENING PARKING 6 P.M. TO 50° 12 P.M.



THE	CAST.
Cart. Horatio Hornb Lady Barbara Wells	sley Virginia Mayo
Leut. William Bush Lieut. Gerard Lieu Crystal	Gerence Morgar
Lieu Crystal Mr. Midshipman Lor Quist Jam	es Robertson Justice
Polwheal Gundarson Mr Harrison	Richard Hearns
Seaman Garvin	Sam Kude
Macrae Don Julian	Alex Mango

Producer-Director Billy Wilder's Capt. Horatio Hornblower was a dramatic license should be revoked seaman capable of satisfying mod- DEMON ARTIST - Anthony for the excesses of "Ace in the ern man's desperate search for ad- Lang, who plays the title role leave Ava Gardner, which means August 20. Celeste will open the Hole," new Palace screen feature. venture. He proved this first in in "Tony Draws a Horse," a TV in New York is out. The new season for the Lux Theatre of Nevertheless this would be an excessive punishment for a movie
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Nevertheless this would be an e maker who can achieve such dra-sume that the proof will be even comedy at the Playhouse. matic wallop in a screenplay that more popular in the movie, "Capt.

bidity of mobs and the depravity It opened simultaneously at film follows Forester's story with of purely sensational journalism, three theaters here yesterday, the considerable fidelity in its con-The co-producer of "Sunset Warner, Metropolitan and Ambas-templation of character, Capt. Boulevard" can be a wondrously sador the first time the Royal Hornblower was the most arresting indignant man and he has never Navy has ever come up with a hero speciman of Royal Navy manhood

The potential vulgarity of the film biography of Capt. Hornblow- Quist. Each of these comes in for mass of men, and the demonic er found a fine figure of a man to a proper intensity of study. evil in a reporter such as the one play him in Gregory Peck. Like In addition to its stress upon the Crick.' I hope Robert's hunch is played by Kirk Douglas in "Ace the Captain himself, Peck has his fighting skill and romantic appeal right. in the Hole" have seldom been ex- deserved following. He knows the of Capt. Hornblower, the screenposed to such masterly scorn as strength that lies in shy, silent play pays considerably more at- are the dream combination cook-Wilder works up here. In this men and how they may use sinewy tention than most of its kind to ing for "Interrupted Melody." the quality, the Palace attraction courage to fight wooden ships to comedy. In the days of simpler Metro movie based on the life of represents the screen at its best a succession of victories which put weapons such as wooden ships, polio-stricken opera-singer Marand, in this, it goes a long way England eternally in the debt of men were inclined to fight more

with Napoleon in the early years pitch of battle. "Ace in the Hole" is the story of the 19th century are photo- It is unlikely that even the most biggies before going to her Arkanof a monstrously corrupt reporter graphed not merely with the ex- intense of Hornblower admirers sas ranch. She'll be back in Sepand the mob that is ready to gulp pensiveness they deserve but also will find anything to complain of tember to record the songs for the poison his typewriter gushes.

Douglas in the reporter role

dramatic luster impossible in mere hearted captain, or of Miss Mayo's

Pat Wymore is keeping in touch stumbles upon a story that will black and white. "Capt. Horatio impersonation of the fiery, lovely with wandering Errol Flynn from remind every one of the famous Hornblower" is therefore, one of Lady Barbara. They are both ad- Tokyo to Tahoe. "Still don't know Floyd Collins case, a Kentucky those big pictures which are the mirable figures and so are such when he can work," said Pat. "He cave entrapment of some years ago. It is just the sort of sensation he is looking for and for action he is looking f

bid interest in the search. He a daring and decent man and albid interest in the search. He bribes the Arizona sheriff with the promise of easy re-election. He plays cozy with the trapped here being monotonous.

Addring and decent man and alternation and alternation with the romantic passages are the less dramatic ones in the film. Miss Mayo keeps them from becoming monotonous.

from the direct route to the vic- As in the novel, most of the actim in favor of one that will give t'on in Capt. Hornblower's career him time no matter how much it is that concentrated aboard the tortures his "ace in the hole" Lydia. This was the small battlepreparatory steps, he writes nour- matic victories over Spain's dread-

the crushed body of his man, and film directed by Raoul Walsh. Also fabled city. over the minds of the curious reproduced, more tepidly as one crowd, he could not stop if he might expect, is Hornblower's en-Not too strangely, neither can ley. This was a long drawn out Next comes a pair of bloomers. 4:10, 6:15 8:15 and 10:15 p.m.

travagances were equal to those tack. Nevertheless, its very length down the front. The outer gar- Metropolitan-"Captain Horatio "Ace in the Hole" is a dizzily sailing ships as assets to cruise tons. Finally, he winds a tricky p.m.

Although its battle sequences choke," he says.



represent tempestuous action, the he has to divide. aboard the Lydia but there were

which he has the skill to develop.

He takes charge of the rescue with the idea of keeping the victim buried alive until the whole country is infected with a morbid interest in the second.

Chief of Peck's companions in this exciting memorial to Capt. Hornblower is Virginia Mayo. She is clearly a beauty worthy of such and from whom he had to their

Really Clothed

HOLLYWOOD.

Paul Henried believes Syrians or increases the change of the ship he took on that famous secret in the year 634 A.D. must have a.m., 1:45, 4:30, 7:15 and 10:00 mission to the Pacific in 1807 and been tardy for work every day. p.m. Stage shows: 12:55, 3:40, And, having taken all these the craft he fought to two dra- It takes him almost an hour to 6:25 and 9:10 p.m. get into the costume he wears Columbia-"Show Boat"; 11:00 are in "Thief of Damascus," a movie a.m., 1:10, 3:25, 5:35, 7:45 and launched upon this tyranny over vividly reproduced in the Warner of seventh century intrigue in the

counter with Lady Barbara Wells- that usually takes several tries. land"; 10:10 a.m., 12:00, 2:10, Producer-Director Wilder stop even though it must have occurred to him that his own exhis passenger through a fever athis passenger through a fever atmay suggest that modern high ment is a brocaded kaftan, also Hornblower"; 11:00 a.m., 1:05, speed ocean craft are inferior to ankle-length, with 29 more but- 3:15, 5 20 7:30, 9:40 and 11:45 sash around his waist.

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Hollywood Diary

Douglas to Fly to Europe For Big Film Festival

-By Sheilah Graham-HOLLYWOOD. feels fine, then suddenly gets

Kirk Douglas has been picked spasms in his back." The disas- - MAI. Til 5 . 55c as the bright particular star of trous Kansas flood washed out the the international film festival in tourist court owned by Pat and her "We're arranging the family. "We had no insurance," schedule of "The Big Sky' to make she told me, "but it's nothing comschedule of The Big Sky to make pared with what the farmers sufscenes of "The Big Trees" at Warners.

pared with what the farmers suffered. They lost crops, homes, equipment, everything."

"I'll fly over, make an appearance before the showing of 'Ace Olga San Juan closes the Brent-In The Hole,' then plane back." wood mansion and goes to New The big romance with Irene york this week to rehearse for Wrightsman is in the big deep "Paint Your Wagon." freeze. The pretty brunette

wearied of waiting. Frank Sinatra positively will not city she loves the best-New York, can't be settled until Frankie ing estranged mate Schuyler Dunknows how much money, if any, ning. "But no reconciliation," I'm told.

Robert Merrill is so sure he'll be singing at the Met this winter that he has declined to appear at the St. Louis Christmas pageant. "He doesn't want to risk another Warner Bros. in producing the many others, including Seaman Hassle with Rudolph Bing," says William Perlberg, producer of Robert's first Hollywood picture, "Aaron Slick From Pumpkin

jorie Lawrence. "I would terribly for the zest of it and their good like to have Mr. Pack play my These episodes of England's war humor was evident even in the husband, Dr. Thomas King," the courageous songstress told MGM

Where and When Current Screen Attractions and Time of Showing

Stage. Arena - "The Importance of Being Earnest"; 8:30 p.m.

Carter Barron Amphitheater, Rock Creek Park-"Faith of Our Fathers"; 8:40 p.m. Screen. Ambassador-"Captain Horatio

Hornblower": 1:00, 3:05, 5:10, 7:20 and 9:30 p.m. Capitol-"Half Angel"; 11:00

Dupont-"Kon-Tiki"; 1:05, 2:55, 4:45, 6:30, 8:20 and 10:10 p.m.

National - "Rawhide"; 11:30 "Makes a man feel like an arti- a.m., 1:10, 2:55, 4:35, 6:15, 8:00 and 9:40 p.m. Palace—"Ace in the Hole";

10:30 a.m., 12:45, 3:00, 5:20, 7:35 Pix-'A Night at the Opera"; 3:45, 6.55 and 10:00 p.m.

Playhouse-"Tony Draws a Horse"; 11:00 a.m., 1:05, 3:15, 5:25. 7:40 and 9:50 p.m.

Plaza-"La Ronde"; 10:40 a.m. 12:15, 1:55, 3:35, 5:15, 6:55, 8:30 and 10:10 p.m.

Trans-Lux-"Alice in Wonderland"; 9:15, 11:05 a.m., 12:55, 2:45, 4:35, 6:25, 8:15 and 10:05

Warner - "Captain Horatio Hornblower"; 11:00 a.m., 1:05, 3:15, 5.25, 7:35, 9:45 and 11:55

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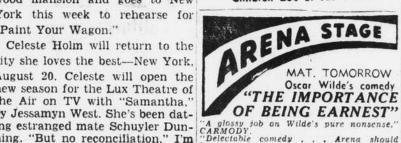
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MARLBORO Michele Morgan.

Henry Vidal in
"Fabiola." at 7:15-9:10.

KAYWOOD Claire Trevor. Sally
Forrest in "Hard.
Fast and Beautiful." at 6:30.8, 9:50.

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Tommy Brent & Jim Garwood

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Robert Walker. Farley Granger. Ruth Roman in "Strangers on a Train," at 7:05, 9:41. BETHESDA Jack Carson, Janis
BETHESDA Paige in "Mister
Universe," at 6.15, 8, 9:45.

VIERS MILL Farley Granger,
Robert Walker,
Buth Roman in "Strangers on a rain," at 6.50, 9:10. MILO Claire Trevor. Sally Forrest in "Hard. Fast, and Beautiful." at 7:30, 9:25.

STATE "Excuse My Dust." R Skelton, in Technicolor. LEE "Saddle Legion." with Tim ARLINGTON "On the Riviera," with Danny Kaye WILSON "Excuse My Dust." Red Skelton in Technicolor. ASHTON "Kansas Raiders," Tech-nicolor, Audie Murphy

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TYRONE POWER and SUSAN HAYWARD in "RAWHIDE," at 6:15, 8,
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Laurel 113
RANDOLPH SCOTT. PHYLLIS BAXTER DAVID BRIAN in "FORT
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Susan Hayward, "Rawhide," 6:15, 7:55 CENTRAL Glenn Ford, "The Red-head and the Cowboy," 11, 2530, 6505, 935, Sabu, "Thief of Bagdad," 12345, 420, 7550. COLONY Stephen McNally, Coleen Gray, "Apache Drums." SAVOY Robert Alda, "The Beast With Five Fingers," 8 Bob "They Got Me Covered."

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JESSE 18th and Irving Sts. N.E.
DU. 9861
RAY MILLAND in "NIGHT INTO
MORNING" at 6:25, 9:32, WAYNE
MORRIS in "SIERRA PASSAGE." at

VERNON 3707 Mt. Vernon Ave. Alex., Vo. Alex. 2424 ROBERT RYAN in "BEST OF THE BADMEN." at 6. 7.45, 9:30.

APEX 4813 Mass. Ave. N.W. Cont. 1-11 WO. 4600 TYRONE POWER. 8USAN HAY-WARD. "RAWHIDE." 1:45, 3:45, 5:45, 7:45, 9:45,

The Fabulous "FABIOLA"

1331 H St. N.E. ATLAS

FLOWER Piney Branch Rd. and Flower Ave. JU. 7-7017 Doors Open 6 P.M. SALLY FORREST, ROBERT CLARK. "HARD. FAST AND BEAUTIFUL." 6:15. 8:05. 9:55.

Tomorrow: DANNY KAYE. "ON THE RIVIERA." Matinee Only. "CANADIAN PACIFIC." Doors Open 6 P.M. GERTRUDE BERG, "MOLLY," 7:10, 9:50.

On Stage 9 P.M. Semi-Finals

On Stage 9 P.M. Semi-Finals "MISS WASHINGTON" CONTEST MacARTHUR 4859 MacArthur Doors Open 6:15. Double Feature' BARBARA HALE RICHARD GREENE. "LORNA DOONE." in Technicolor. 6:35, 9:45. Plus ROBERT MITCHUM. CLAUDE RAINS. "WHERE DANGER LIVES." 8:15.

Children under 12, 9c, 6 P.M. to 8 P.M.

CAPITAL GARAGE 1320 N. Y. Ave. N.W. Between 18th and 14th

OPEN SATURDAYS & CLOSED MONDAYS! 10th in parade of name bands featured 8:45 P.M. and every Sat. nite. Two 3-hr. cruises. 12:45 Midnite Sat., Aug. 11th "Dizzy" Gillespie and His Orch. Andy Kirk Dance Cruise P.M. with Buzzle Ellis and all-star ★ Spacious Dance Floor ★ Cold Beer and Refreshments ★ Three-Hour Cruise Tonight Fri., \$1.25; Sats., \$1.50 incl. tax. SUNDAY 50-MILE SUNSHINE CRUISE

S. S. Bear Mountain 7th & MATIONAL 7722

Family trip 3 P.M. The longest boat cruise out of D. C. See the Historic Potomac Valley. National Airport, Masonic Shrine, Mt. Vernon, Indian Head. Dance music. Adults, \$1.25—Children, 75c.

ICIDA